



Sydenham  
High School

GDST  
GIRLS' DAY SCHOOL TRUST

# A BALANCED CURRICULUM

Live Webinar:

Wednesday 4 November

10.30am-12.30pm

## ORGANISERS

Hannah Spence  
Rachael Vaughan

## PROGRAMME

### THE MIGRATION MUSEUM

Since 2013, the Migration Museum has been working towards the long-term goal of creating Britain's first national museum to explore our long history of migration. We are increasing knowledge and appreciation of how migration has shaped Britain across the ages through the creation of inspiring exhibitions, a far-reaching national education programme, and a knowledge-sharing network of museums and galleries across the UK. Our exhibitions and events have been attended by over 100,000 visitors, while more than 12,000 school and university students have participated in our education workshops.

### FILL IN THE BLANKS

Fill In The Blanks is a campaign run by students, all with heritage from former British colonies, which seeks to mandate the teaching of colonial history on the KS3 National Curriculum. We believe that this step would take us closer to achieving an honest, balanced, and critical curriculum, which equips all young people to understand race and racism in the UK.

### THE BLACK CURRICULUM

The Black Curriculum is a social enterprise that aims to empower young people, improve social cohesion between young people and raise attainment for young people. We strive to achieve this by advocating arts based learning and teaching black British history all year round.

### BOOK LOVE - THE TRAVELLING MULTICULTURAL BOOK CARNIVAL

The award-winning Book Carnival, now into its 4th year, represents the beautifully diverse and bilingual communities around us; sourcing some of the best multicultural content there is from across the world, for both children and adults.

**Diversity is a fact.**

**Inclusion is an act.**

## SPEAKERS



**LIBERTY MELLY,  
EDUCATION,  
EVENTS  
& VOLUNTEER  
MANAGER**

**THE MIGRATION  
MUSEUM  
[@MigrationUK](#)**

Liberty Melly joined the museum in 2017 as the Education Manager, working closely with schools, colleges, universities, youth and community groups to bring the topic of migration to life. She will be exploring how migration teaching can be incorporated into the learning environment.



**MELODY TRIUMPH,  
SCHOOL LIAISON  
& ENGAGEMENT  
MANAGER,  
THE BLACK  
CURRICULUM  
[@CurriculumBlack](#)**

Melody Triumph is the School Liaison and Engagement Manager at The Black Curriculum, and she will be discussing the importance of consistent, and positive representation across all subjects, the impact of inclusivity on students and examples of ways to achieve diversity in your curriculum.



**SAMANTHA  
WILLIAMS,  
FOUNDER,  
BOOK LOVE  
MULTICULTURAL  
TRAVELLING  
BOOK CARNIVAL  
[@thisisbooklove](#)**

After 15 years of working in the media and with no publishing experience whatsoever, the frustrations Samantha encountered regarding the lack of diversity and cultural representation in TV and in books motivated her to create "Book Love - The Travelling Multicultural Book Carnival.

The award-winning Book Carnival, now into its 4th year, represents the beautifully diverse and bilingual communities around us; sourcing some of the best multicultural content there is from across the world, for both children and adults.

The carnival travels to schools up and down the country helping teachers source some of the best culturally diverse books and toys out there, and can be often seen parked up in playgrounds, bringing communities of teachers, adults and children together over a shared love of books and cultural identity.

"Taking books out of bookshops into communities, schools, pop-ups and offices up and down the country, is central to the work we do. Everyone must have access to multicultural books and we want 'Book Love' to take readers, especially classrooms, on a journey of discovery, where those who don't see themselves, find themselves or where readers discover new cultures about a friend, neighbour or community they perhaps previously knew nothing about."

The Book Carnival also travels to festivals, fairs and markets beautifully interweaving music, storytelling, flags, art, craft and of course books, to reflect the amazing cultural richness of the world we live in, infusing children and adults with a love of cultural heritage; not only their own cultural heritage, but that of their friends, classmates, neighbours and wider community as a whole.

**FILL IN THE BLANKS  
[@fillintheblanksuk](#)**

